

SYBRIG DOKTER

Sybrig Dokter is a choreographer and performer who works in and around the field of contemporary dance, visual arts and contemporary theatre. She has her base in the physical, choreographed, body but her works manifest in a variety of materials. Her performance work and teaching has taken her amongst others to the Baltic countries, Ukraine, Moldova, Serbia, France, Bulgaria, Russia, Scandinavia and Great Britain. With Benno Voorham she founded LAVA-Dansproduktion in 1997.

At the beginning of my career as a dancer I was influenced by Merce Cunningham's insistence that dance/movement can stand on its own and co-exist with other artforms like music and visual art without the need to follow or be subservient.

Another influence was Trisha Brown where movement was often created by systems and in that way liberated it from existing dance vocabulary. During the eighties I came in contact with improvisational or instant composition techniques. They inspired and interested me; not as a way to express ones personality but as a way to compose together in the moment. It also took me further away from formal dance vocabulary.

My studies of release-alignment technique with Nancy Topf, amongst others, the study of Alexander Technique and more recent my work with Weld Company have taken me to looking at the body that is created by a certain practice and what that can mean for a choreographic process. I have collaborated with and worked for various artists both in the role of choreographer and as a performer in various cross-disciplinary projects. With dramaturge and director Peter Stamer in *For Your Eyes Only* where the use of text that is created in the moment is pre dominant, with visual artist Anna Ådahl in her project 'The Exhibited' and with film maker and visual artist Paul Horn in the experimental film *Trafo* where the faces of the performers are used as 'stages' and are being manipulated and transformed.

At present my interest lies in exploring how specific practices produce specific bodies that determine the choreographic outcomes; on using collaboration strategies in different structures and scores and questions of what constitutes ones identity in the body-mind unity.



It's happening (between you and me)

Premiered at Weld, Stockholm, June 2018.

It is happening (between you and me) arose by an interest in empathy, morals and their manifesting physicality. Bodies that are permeated by the presence of others, observed postures and gestures, that are immersed in conscious and sub-conscious physical observations. Mirror neurons play a role in the recognition of the other and the possibility of being connected 'wirelessly' with others, feeling what they feel or is it feeling what I would feel in a similar situation?

It is happening (between you and me) is a performance where the body gives rise to the uttering of a fragmentary text and in turn the spoken text calls out a specific body. The text was written through a physical practice as well as inspired by found texts in writings about the body. The space is formed by the sound and projections created by Hungarian artist Kristóf Szabó.

Text and concept: Sybrig Dokter

Projection and music: Kristóf Szabó – Kristoflab

Photo: Nadja Voorham

Created during residencies at AQB Budapest, Açık Stüdyo, Izmir, Weld and the Artists Grants Committee International program.

Supported by the Artists Grant Committee, the International Dance Program of the Artists Grants Committee and ProProgressione, Budapest and Weld, Stockholm.

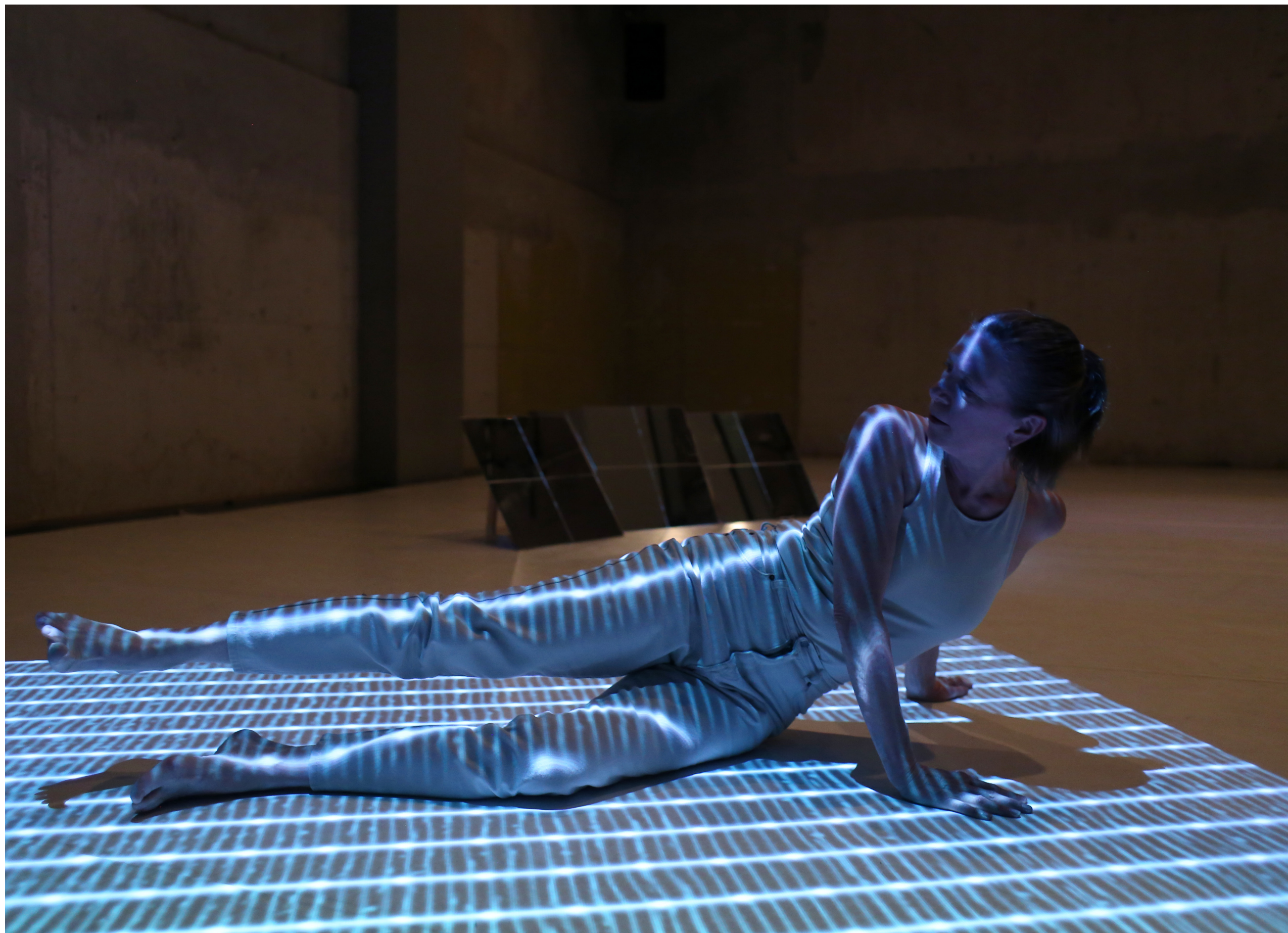






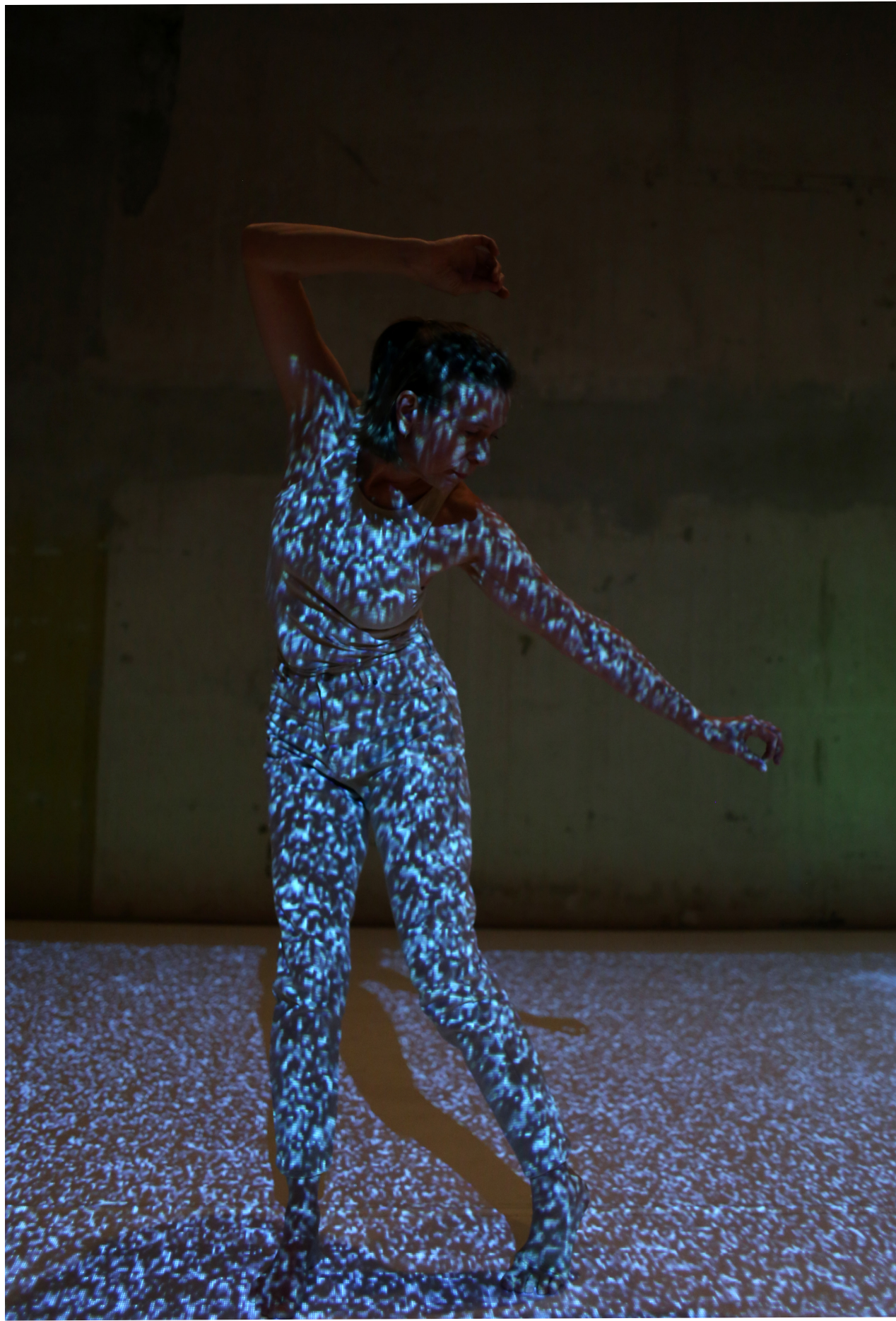














FALLING

I'm falling asleep. I'm falling into sleep and I'm falling there by the power of sleep. Just as I fall asleep from exhaustion. Just as I drop from boredom. As I fall on hard times. As I fall, in general. Sleep sums up all these falls, it gathers them together.

Jean-Luc Nancy (The fall of sleep)

Nadja Voorham, Robin Dingemans and Sybrig Dokter are balancing on the interface between being conscious and asleep; a continuous falling into black rooms; in the gap between being awake and sleeping. Precarious bodies that share a room and are contaminated by each other without resistance. Identities that blur into sleep, emerge above the surface and dive under. Our sleep will produce ourselves awake and with it the need to connect to the world around us.

It is an unstable world where things change with every glance and where one can look 10 times at a written page and see something different all 10 times.

Falling is a project about falling asleep, dreaming and wakefulness, the falling into blackness or nothingness and the coming to the surface when waking up. Thinking of identity as the sum of looking back at one's memories as an unbroken thread that stretches out back in time, one can say that one's identity disappears when falling asleep although one still 'is' in the eyes of others.

One can never say: 'I am sleeping.'

You are the only, untrustworthy, witness of your dreams.

Performed at Weld on Sunday 28 February 00:00 – 8:00 and 9 September 00:00 - 8:00

With Robin Dingemans, Nadja Voorham, Sybrig Dokter.

The project was initiated by Sybrig Dokter

Light design by Ronald Salas

Developed during a residency at Weld, Stockholm.







ARCHAEOLOGICAL BODIES

Project in Serbia (Novi Sad and Temerin) and Ukraine (Lviv).

A project conducted together with Nadja Voorham that had at its core capacity building workshops in the field of movement, video and text production. In Serbia it was a collaboration with Kulturanova. In Ukraine with Art Travel.

WHO SPEAKS, WHO DOES NOT AND HOW DOES THAT GIVE MEANING TO WHAT WE ARE LISTENING TO?

Archaeological Bodies in Lviv examined individual and collective structures in relation to identity, while investigating the way we ask questions and the answers they can produce. Subsequently, interviews were conducted with people who moved to Lviv recently or longer ago.

Archaeological Bodies is a project directed at the relations between different groups in Ukraine. It took place during three sessions in 2014 and 2015.

Archaeological Bodies in Novi Sad was directed towards looking at the position of the Hungarian minorities in the province of Vojvodina in relation to the Serbian majority and aimed at young people, youth workers and young artists in this region. The project took off in May 2014 and finished in July 2015 with a performance at the Gallery of the Cultural Centre in Temerin.







I believe (something is happening)

Solo work performed during festival:display at Weld, June 2013, Stockholm.

In the world of today it is in general looked upon with skepticism to think a rock has the capability to be curious, to ask for help or other human like traits but at the same time we do believe in many other things that we, or other human beings, cannot directly perceive. We are living in a world where there are things that we cannot see, that we cannot see but we know that others can see and things that we suppose to be there but cannot see at this moment, that we accept as part of the modern world of today. That idea led me to the notion of invisible events, things, objects or unverifiable happenings that still are accepted as 'true'; that we 'believe' in. I became interested in pinhole projection as a low-tech way of animating a space by allowing outside happenings to enter a room or object. Through the pinhole the world outside is transmitted into a darkened space and projected onto walls, floor and ceiling. Occurrences that are happening at that moment but that we are unable to verify if they actually take place there and then. The object that was presented at festival:display 2013 acted as a camera obscura big enough to have an audience inside it and made it possible to be present at the moment of image creation.

The object gets animated by the projection of the subjects that are present in the space around it or by a performer present in the part of the object that is inaccessible for the audience. The pinhole technique transmits the intentional and unintentional choreography that takes place in and outside the object. Subjects become objects or occupy a position that is overlapping the two.

"An object is dead when the living glance trained upon it has disappeared."

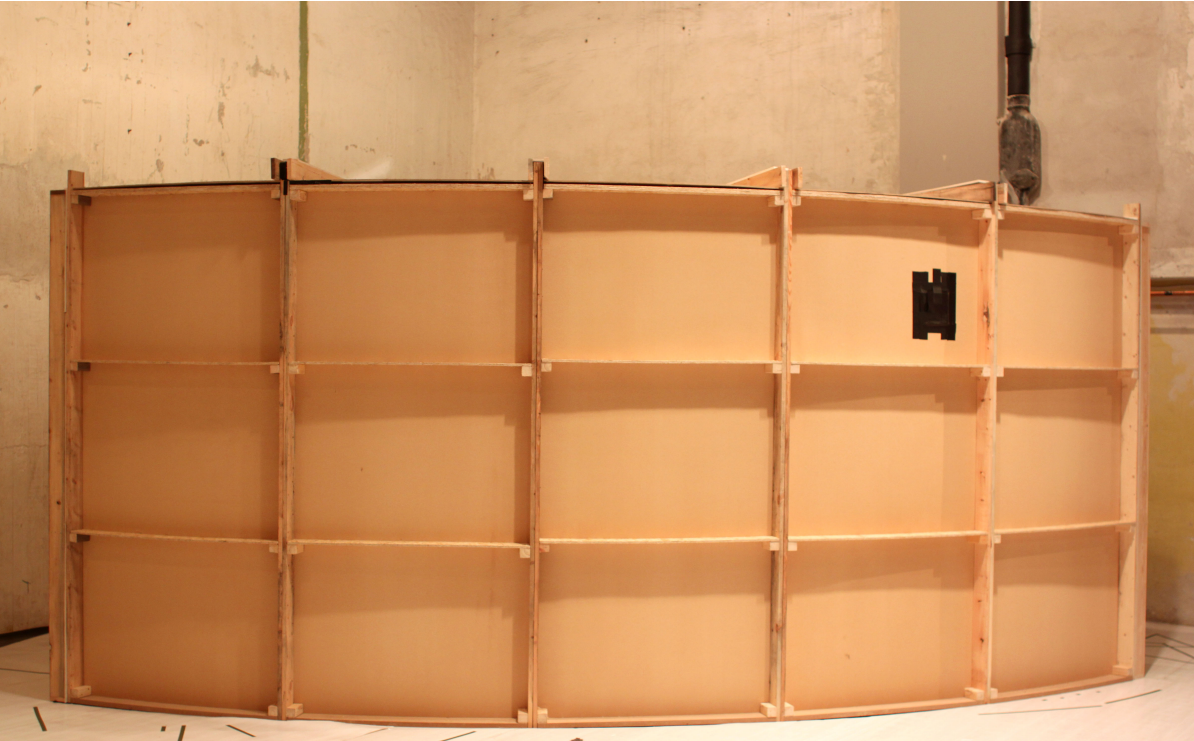
From the voiceover of 'Statues also die'
by Chris Marker and Alain Resnais

"The camera obscura did not only produce a new form of objectivity, though, but also a new form of subjectivity. The subject is approached as isolated from the objects in the world; it can only relate to representations. In this way the camera obscura served as a model for understanding the human subject:
a 'dark room' in which representations were generated of an external world."

PETER-PAUL VERBEEK – Beyond the human eye. Technological mediation and post human visions.







Manuscript Dodo: MOU

Solo work performed at Weld, December 2012, Stockholm.

Initiative of Koreografiska Konstitutet.

Concept of manuscript dodo: Marie Fahlin and Rebecca Chentinnell

Idea description: Malin Elgán

Choreography: Sybrig Dokter

The piece was developed as part of a chain project where the participants were anonymous for each other until the week of performance.

In the idea description it was stated that the piece should include elements of an older work, a hobby and a theater gauze. Working with movement material from a duet from 1987 where gravity, flow and proximity were important elements I transformed and transported those elements over objects and body of the present.





Inside Out: Circulation I-IV

February 2012, Inside Out, a project driven by Lava-Dansproduktion(S) and Art Association Dzyga(UA) gathered Sergiy Petlyuk, Ingrid Cogne, Vlod Kaufman and Sybrig Dokter for a one-week collaboration in the specific context of the Scientific Library of Lviv National Ivan Franko University.

The library became both the subject and the background for 4 video works titled circulation I - IV. Playing with the inner structure of the library; the video works subtly challenge the access and the perception the visitors and/or viewers can have of the place and invite to a particular reading of its narrative ... in between fiction and reality.

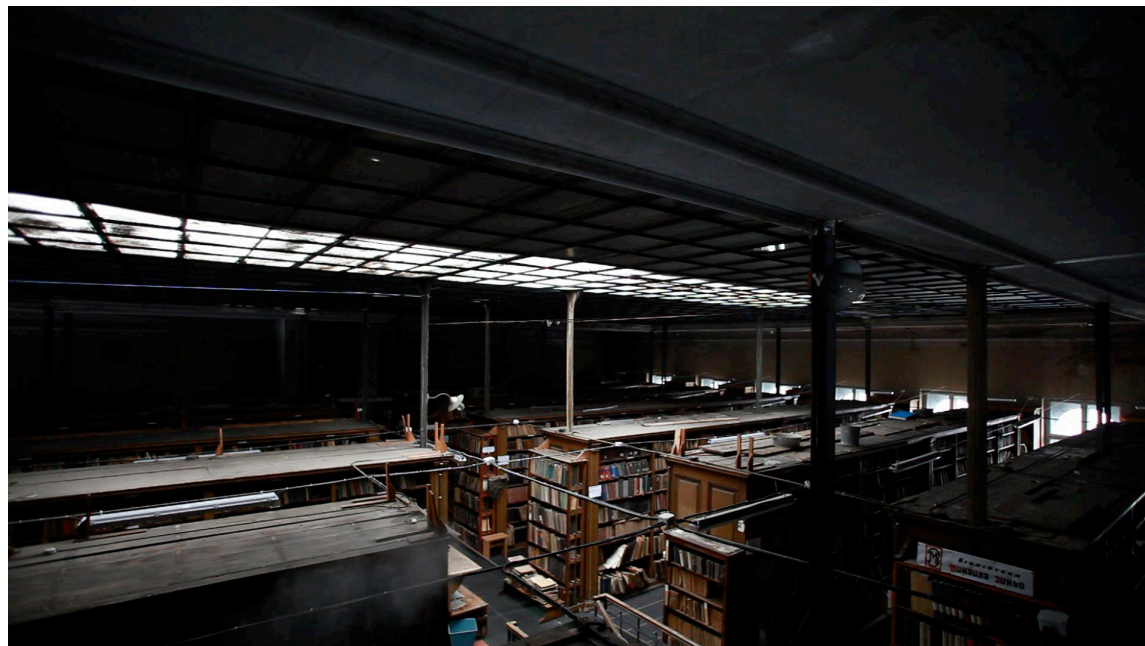
Presentations:

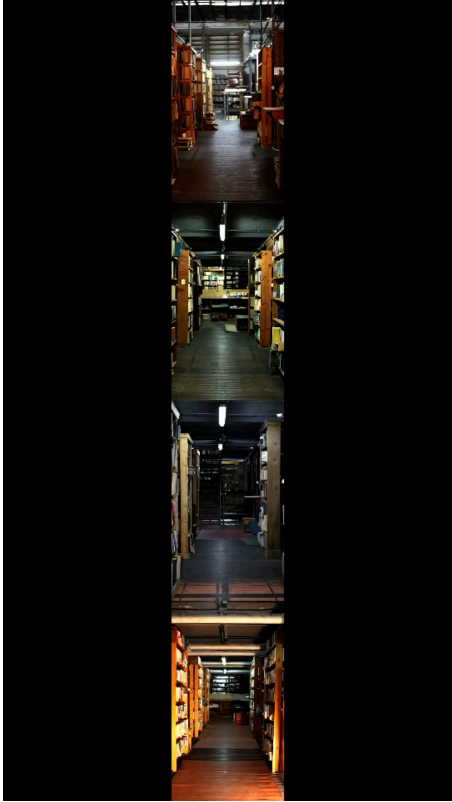
22 May 2012, presentation of Tandem project, organized by MitOst and ECF at the Ivan Honchar Museum, Kiev, Ukraine.

25-28th May 2012, group exhibition at the Museum Zemstvei in Chisinau, Moldova.

25 august 2012, Castrum Peregrini, Amsterdam and 21- 26 september Dzyga Gallery, Lviv, Ukraine, presentation of Mapping Future Heritage project.

December 2013, House of Dance, Stockholm, during the Dance <3 Stockholm Festival.





white on white

White on White is a play between dancers and camera. The women make one loop through space each, moving in the frame and out of it. When they arrive at the beginning point their place is taken over by the next person. The camera moves more or less constant.

This film was shown at Supermarket Art Fair 2010

at Kulturhuset, Stockholm.

Anna Pehrsson, Ingrid Cogne. Pipsa Perrin-Poukka, Maline Casta. Sybrig Dokter, Andrea Svensson, Jondi Jonsson-Lecapre.

Concept: Sybrig Dokter

Photographer: Lisa Hagstrand

Grip: Tibor Voorham



List of selected works:

2018

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Premiered at Weld, Stockholm.

2016

Falling I and II, together with Robin Dingemans and Nadja Voorham, Weld, Stockholm.

It doesn't do what it does, solo, Fylkingen, Stockholm.

2015

Archaeological Bodies, with Nadja Voorham (part of Waiting in the Margins Project), Lviv, Ukraine.

Archaeological Bodies, with Nadja Voorham, Novi Sad and Temerin, Serbia (2014 - 2015).

2013

I believe (something is happening), solo/installation at festival:display, Stockholm, Notafe festival, Viljandi 2015.

2012

Manuscript Dodo:MOU, solo, Weld, Stockholm.

In the frame of Inside Out: Circulation I - IV. A project with Ingrid Cogne, Sergiy Petlyuk and Vlod Kaufman. Lviv, Ukraine, exhibited in Chisinau, Kyiv, Amsterdam, Stockholm.

2011

Home is where the heart is:Suitcase versus Bricks, collaboration with Kulturanova in Novi Sad.

WFOV, with Ingrid Cogne, Anna Koch and Rasmus West at Weld, Stockholm.

2010

Where the water flows uphill, with dance company Karakuli, Minsk.

Weld Far Out West, with Anna Koch, Ingrid Cogne and Rasmus West at Gothenburg Dance and Theatre Festival.

One day statement - Duet with Ingrid Cogne at Supermarket Art Fair, Stockholm.

Plein Air – solo performance at Centre for Arts and Culture, Kiev.

White on White – Film, Supermarket Art Fair Stockholm.

Hello I love you won't you tell me your name... 12 dancers, Chisinau, Moldova.

2005

CC-Constant Companion, solo, Joensuu, Finland .

Projects

For Your Eyes Only, at Weld, Stockholm, directed by Peter Stamer. Participants: Anna Koch, Paul Horn, Love Enqvist, Ingrid Cogne, Sybrig Dokter. Performed Viljandi 2014, Heidelberg 2015.

Unseen, with Peter Stamer and Frank Willens at Uferstudios, Berlin, by Peter Stamer, 2011.

Into nothing, with Frank Willens and Chris Standfest, by Peter Stamer at Uferstudios, Berlin, 2012.

Pneumatic Bodies, a research project at Weld (2010), Stockholm directed by Peter Stamer. Participants were Anna Koch, Jakob Staberg, Bure Holmbäck, Love Enqvist, Ingrid Cogne, Sybrig Dokter.

Manuscript Dodo, organised By Koreografiska Konstitutet. An artistic chain project by 11 invited choreographers and dancers, December 2012, Stockholm.

Möte09, Norrlands Opera. Möte09 (meeting09) organised by Produkt, was a choreographic project with the objective to generate movement, engagement, contact and to facilitate the development of live art, in Sweden and abroad.

As Performer

In the context of Weld Company in works by Matthias Sperling, Andros Zins-Browne,

Litó Walkey, Rebecca Stillman, Georgia Vardarou.

Transference, for artist Saskia Holmkvist at Uppsala Art Museum, May 2016.

Dancer in Weld Company, fall of 2013 - ongoing.

Los Besos, with choreographer Aitana Cordero Vico, Estonia 2016.

The Exhibited, a continuous performance/installation by Anna Ådahl , 2013.

Performer in Trafo, an experimental film by Paul Horn, October 2012, Vienna.

Grants and stipends

Swedish Arts Council, collaboration with composer and for the international project Inside Out, 2012.

Stockholm Arts Council, project grant 2010, 2012.

Swedish Arts Grants Committee, international cultural exchange in 2001, 2004, 2009, 2011, 2012, 2013, 2015.

Swedish Arts Grants Committee, working stipend 2005, 2015, 2018.

Swedish Arts Grants Committee, project grant 2017.

Swedish Institute, for projects undertaken through Lava-Dansproduktion, 2008, 2010, 2011, 2014, 2015, 2016.

video links and contact information

video links on vimeo:

<https://vimeo.com/281451318>
password: happening222

<https://vimeo.com/49510530>

<https://vimeo.com/148544766>

performing with Weld Company:

<https://vimeo.com/83308016>

<https://vimeo.com/82194286>

performing in The Exhibited:

<https://vimeo.com/68201266>

performing in For Your Eyes Only:

<https://vimeo.com/104589394>

CONTACT INFORMATION:

Sybrig Dokter
Hlinsaringen 34
139 53 Värmdö
Sweden

email:
sybrig@sybrigdokter.com

cellphone:
+46 73 9819913

skype:
sybrig

website:
www.sybrigdokter.com